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The Lifeless Eyes of Laurie Simmons's Human Dolls

by Deirdre Hering on July 22, 2015

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Installation view of 'Laurie Simmons: How We See' at the Jewish Museum (© The Jewish Museum,

From her early photographs of dolls acting like humans, to more recent explorations of humans who resemble dolls, artist [Laurie Simmons](#) has spent her career blurring the boundaries between reality and fantasy. Simmons's subjects are often as deeply familiar as they are unsettling: people, places, and objects that we know well, shifted ever so slightly out of context or expected roles. Her latest exploration of the real and the unreal, the excellent and tightly curated [How We See](#), is currently on view at New York's [Jewish Museum](#).



Laurie Simmons, "How We See/Ajak (Violet)" (2015), pigment print, 70 x 48 inches (© Laurie Simmons, courtesy the artist and Salon 94)

Laurie Simmons: How We See continues at the [Jewish Museum](#) (1109 Fifth Avenue, Upper East Side, Manhattan) through August 16.